

Timothy Gonchoroff
Houston, TX
Email: tgonchor@gmail.com
Phone: 434.242.0366
Website: www.gonchoroff.com

Education

- 2015 Master of Fine Arts in Sculpture and Dimensional Studies, New York State College of Ceramics at Alfred University, Alfred, NY
- 2013 Post-Baccalaureate Certificate in Fiber and Material Studies, School of the Art Institute of Chicago, Chicago, IL
- 2010 Bachelor of Arts in Art & Art History (Cum laude), The College of William & Mary, Williamsburg, VA

Honors & Awards

- 2017 Windgate Craft Artist Fellowship, Vermont Studio Center, Johnson, VT
- 2016 Artist Seed Grant, ArtPrize 8, Grand Rapids, MI
- 2015 J. William Fulbright Fellowship, USA-Norway Fulbright Foundation, Tromsø Academy of Contemporary Art, Tromsø, Norway
- 2012 Incentive Merit Scholarship, The School of the Art Institute of Chicago, Chicago, IL
- 2010 Independent Research Grant, The College of William & Mary, Williamsburg, VA
- 2009 Charles Center International Research Scholarship (Netherlands), The College of William & Mary, Williamsburg, VA

Teaching Experience

- 2016-2019 Lecturer I, University of Texas Rio Grande Valley, Edinburg, TX
- 2013-15 Teaching Assistant, Alfred University
- 2012-13 Teaching Assistant, The School of the Art Institute of Chicago

Selected Exhibitions

- 2019 Group Exhibition, University of Texas Rio Grande Valley Faculty Exhibition, Rusteberg Gallery, Brownsville, TX
- 2018 Solo Exhibition, Gestures for an Apocalypse, Joshua Tree Art Gallery, Joshua Tree, CA
- Juried Exhibition, 46th International Art Show, Brownsville Museum of Fine Arts, Brownsville, TX
 Jurors: Dr. Ruth A. Keitz, Alejandro Macias, Karl J. Lieck
- Juried Exhibition, Materials: Hard + Soft, Patterson-Appleton Arts Center, Greater Denton Arts Council, Denton, TX
 Juror: Perry A. Price
- Group Exhibition, University of Texas Rio Grande Valley Faculty Exhibition, Charles & Dorothy Clark Gallery, Edinburg, TX
- 2017 Juried Exhibition, TRAHC Juried Exhibition, Texarkana Regional Arts & Humanities Council, Texarkana, TX
 Juror: Dr. Lauren Cross
- Group Exhibition, University of Texas Rio Grande Valley Faculty Exhibition, Rusteberg Gallery, Brownsville, TX
- 2016 Juried Exhibition, ArtPrize 8, Western Michigan University, Grand Rapids, MI, Juror: Don Desmett
- Solo Exhibition, A Laboured Spectrum, Small Projects, Tromsø, Norway
- Solo Exhibition, Disturbed Palette, Galleri Snerk, Tromsø Academy of Contemporary Art, Tromsø, Norway
- 2015 Group Exhibition, Synchronized, Kunsthalle am Hamburger Platz, Berlin
- Tromsø Kulturnatta, Tromsø Academy of Contemporary Art, Tromsø, Norway
- Solo Exhibition (Thesis Exhibition), The New Ecologies Materials Laboratory, Fosdick-Nelson Gallery, Alfred University, Alfred, NY
- 2014 Group Exhibition, Human Condition, Pave Alley Warehouse, Hornell, NY
- 2013 Group Exhibition, Post-Baccalaureate Exhibition, Sullivan Galleries, The School of the Art Institute of Chicago, Chicago, IL

Untitled, Sharp Building, The School of the Art Institute of Chicago,
Chicago IL

2012 Group Exhibition, Outdoor Sculpture Competition, The Bridge Progressive
Arts Initiative, Charlottesville, VA

Solo Exhibition, A Frost Displaced, Chroma Projects, Charlottesville, VA

Residencies

2019 Houston Center for Contemporary Craft (September 2019-May 2020)

2018 Joshua Tree Highlands Artist Residency, Summer Solo Residency

2017 Vermont Studio Center, Windgate Craft Fellow

Lectures/Visiting Artist

2019 Visiting Artist, Alfred University, Alfred NY

2016 Artist Lecture, University of Texas Rio Grande Valley, Brownsville, TX

Materiality of the Disturbed Landscape, Fulbright Research Seminar
Presentation, University of Oslo

2015 Artist Presentation, Tromsø Academy of Contemporary Art, Tromsø,
Norway

The New Ecologies Materials Laboratory, Artist Talk, Fosdick-Nelson
Gallery, Alfred, NY

2013 Artist Presentation, School of the Art Institute of Chicago, Chicago, IL

Press

2018 Leslie Shaw, "Artist Makes Dye Catalog of Local Desert Plants," Hi-Desert
Star, August 3, 2018

Nancy Moyer, "UTRGV Faculty Exhibit Includes Deep, Personal Works,"
The Monitor, March 5, 2018

2017 Aaron Brand, "Show Features Edgy Art, Lots of Color," The Texarkana
Gazette, July 14, 2017